



TEEN SUMMER THEATER TRY-OUTS

This year's show is "On The Town." It has eight leading roles, 4m, 4w, plus several featured singing roles and over twenty speaking parts. Dance parts range from classical and jazz ballet to chorus line and Coney Island kooch dancing. The production is open to kids currently in 6th--12th grades, any school. Auditions will be at the Lutheran Church for everyone 10AM--4PM, Saturday, May 14th. Eddie and Lorna Zawacki, this year's choreographers, will hold call backs for dancers that evening between 6 and 10 PM. This is probably David Barnett's last year as musical director and Leonard Bernstein has provided him with quite a "swan song." Pam and Ron will direct and produce, Bob Klein will once again risk his life as stage manager for Pam's herdes, Geoff will design the lighting and then make sure it's done correctly. Plans are afoot for a fund-raiser in June at which Summer Show Alumni, headed by Mary Ellen Macina, will entertain. More on this later. Says producer Ron, "Can we top Oliver?" Says Pam, "Can I stop Ron from trying to direct?" Remember, that's this Saturday, May 14th at the Lutheran Church.

TRY-OUTS FOR "ARSENIC AND OLD LACE"

Our fall production will be the hilarious "Arsenic and Old Lace," directed by Bob Klein. Described by the mild accolade "the funniest play ever written by an American," the script calls for four women, including two grandmotherly types plus ten men of assorted sizes and ages. For those women reticent about admitting their ages, Judi Hickson assures us that Play Troupe has just received a fresh supply of "grandmotherly make up." Characters include a man who thinks he's Teddy Roosevelt and digs the Panama Canal in the basement, the ladies, who mix their eldeberry wine with generous amounts of arsenic, a body which keeps turning up at the most inopportune moments and a black sheep brother who looks suspiciously like Boris Karloff and, in fact, was played by Karloff in the original cast. Try-outs for "Arsenic and Old Lace" will be held on Saturday, May 28th at the Port Washington Library from 10 AM to 3 PM. Auditions are open to everyone. You need not be a member of Play Troupe to try out. "Arsenic and Old Lace" is scheduled for production in late September and early October, probably at St. Peters Church. Remember, tryouts May 28th at the Library, 10--3.

(over)

DIRECTORS NEEDED FOR MINI-SHOWS

Play Troupe continues its policy of presenting free one-act productions for the community at the Port Library. To that end we have had specific dates set aside for us by the library for these mini-productions. If there are any Play Troupers interested in directing a show at the library, the board wants to know about it as soon as possible. Following are the dates available for these productions: September 6 and 8th; November 3, 4 and 6th; January 6 and 8th; March 3 and 5th. Whether you are a seasoned director or a novice, these mini-productions offer the chance to put on all sorts of exciting shows.

MARCHERS WANTED

Once again we have decided to march in the Port Washington Memorial Day Parade. Anyone interested in marching in costume please contact Manu Klein at 767-2735. If you'd like to participate but don't have any costume ideas, please call anyway and Manu will be glad to solve the problem. Youngsters from past teen and children's shows are especially welcome.

NISSEN SWORN IN AS PRESIDENT OF "NEW" PLAY TROUPE

At our April 27th meeting, current president, Cinde Nissen was sworn in by attorney Harry Mulry as president of Play Troupe, Inc. The change in name is necessitated by our new status as a non-profit organization. Under the change, we will be eligible for benefits and endowments from various government and private agencies.

ELECTIONS

Nominations for officers will be voted on at the June meeting and must be presented in the next SPOTLIGHT. Officers up for election are, second vice-president, treasurer and several members-at-large. Anyone having nominations are asked to present them at our next meeting, May 25th at the home of Ron Meadows, 59 Edgewood Road, Port Washington, N.Y. If you cannot attend the meeting, nominations may be submitted in writing to Ron at that address.

BITS AND PIECES

Harvey Casher is featured in "Cactus Flower" on May 19th and 20th with the StrawHat Players Dinner Theater at the Lakeside Restaurant in Saville.....best wishes for a continued speedy recovery for long time Play Trouper, Tom Bridges.....let's continue the spirit of the Anniversary Gala by having all members get involved or reinvolved---everyone is welcome....
LATE NEWS FLASH: Judy Matthews is directing herself and Bob Ghent in "Snow Angel" at the library, Thursday and Friday, June 9th and 10th.....Don't miss it.



Volume 50

Play Troupe, Inc.

Sept. 1977

HUGE CROWD SEES SUMMER SHOW

Well over two-thousand residents and friends attended the four performances of this year's teen summer theater production of "On The Town." Those who saw the show agree that it was one of Ron and Pam Meadows' greatest successes. Among the regular Play Troupers who worked on the show were Judi Hickson on make-up, Geoff Hickson on lights, Bob Klein, Martin Sapirstein and Antoinette Maura on stage crew and Dave Barnett as musical director. Also, special thanks to Mary Ellen Macina for the many hours put in as vocal and choral director. As usual Manu's costumes were magnificent.

"ROYAL" EVENING THIS WEEK AT PORT LIBRARY

Play Troupe is pleased to announce a special mini-production coming up at the Port Washington Library, Tuesday and Thursday, September 6th and 8th. Grandly entitled "Royalty: Scenes From Life, Legend and Literature," this unusual production features choice vignettes about the glories and failures of well-known monarchs, real and fictional. Included will be scenes from Macbeth, Hamlet, Twelfth Night, A Man For All Seasons plus Edward VIII's abdication speech and a sequence called "The Orneriness of Kings" by Mark Twain. The production features a mixed cast of Play Troupe adults and children. Performers are Maura Fitzpatrick, Frank Dietz, Naomi Nissen, Glen Freyer, Frank Daniel, Geoffrey Hickson, Eileen Hickson, Cinde Nissen, Betty Davenport and Arthur Conescu. Curtain is 8 PM and those famous Play Troupe refreshments will be served. Admission is free.

"ARSENIC AND OLD LACE" KICKS OFF NEW SEASON

A great deal of excitement has been generated by our first major production, Joseph Kesselring's Arsenic and Old Lace. Of special interest should be the outstanding cast, which combines the talents of two generations of Play Troupe performers. In the finest tradition of our 50th anniversary, Play Troupers both veteran and newcomers will be seen in this absolutely uproarious comedy. How's this for a cast! Marie Dunnells, Estelle Oldak, Walter Varenka, Cal Waters, Hank Senft, Bill Martin, John Royston, Martin Sapirstein, Antoinette Maura and Don May. New to Play Troupe but with plenty of experience are Barbara Meredith and Douglas Marlowe. As if that were not enough, you will see a side-splitting cameo performance by Mr. George Wiley. Performances for Arsenic and Old Lace are Thursday, September 29th, Friday September 30th, Saturday, October 1st, Friday, October 7th, Saturday, October 8th at 8:15 PM, plus a SPECIAL MATINEE ON SUNDAY, OCTOBER 9TH AT 2 PM. Tickets are \$2.50 for adults and \$1.00 for students. Performances will be at St. Peter of Alcantara Church. Arsenic and Old Lace is not only suitable for all ages, it is a must for all ages. It is the classic American comedy, howlingly funny, uniquely unforgettable. For further information contact the producer, Manu Klein, at 767-2735.

FREE TICKETS TO ARSENIC AND OLD LACE

We are delighted to announce that all our SPOTLIGHT readers are being given one complimentary ticket to any performance of Arsenic and Old Lace. The Play Troupe Board has decided to do this in an attempt to encourage audiences to support our shows with increased attendance. This is a no-strings-attached offer. All you need do is bring the enclosed coupon to the performance of your choice. Astute readers will at once perceive that the coupon is a \$2.50 value. Astute readers will also wonder if this is just a sneaky way to collar them at the door and shame them into paying dues. Absolutely not. The free ticket is a gift from Play Troupe. We believe that once you see our show you will tell friends and neighbors about it, about the excellent quality of our productions. As for dues, read on for an especially enticing offer below. But remember, we want all our readers, both members and non-members to take advantage of the comp ticket offer for the fabulous Arsenic and Old Lace.

NEW BOARD ELECTED

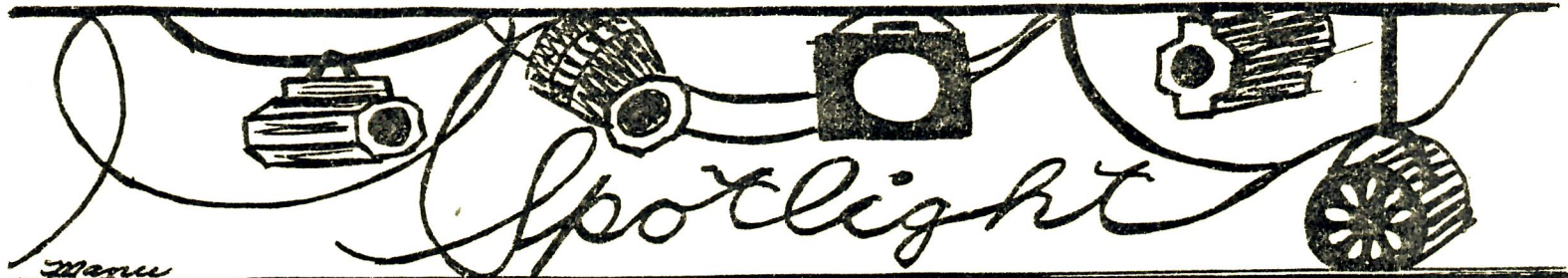
The previously nominated slate of Play Troupe officers has been unanimously elected for the current season. Board Members are Cinde Nissen, president; Walter Varenka, first vice-president; Geoffrey Hickson, second vice-president; Manu Klein, secretary; Ellen Glickstein, treasurer; Bonnie Kessler, Liz Royston, Antoinette Maura, Donald May, Judi Hickson, William Martin, Erika Sapirstein, Bob Klein, Ron Meadows, Pam Meadows, Debbie Clark, Betty Davenport, Margaret Bowne, Shelly Tarakan and Florence Werner, members-at-large.

SENIOR AWARDS

Our thanks to Dick Wittemore for his thoughtful selection of appropriate books on theater for presentation at the high school awards program. This year's recipients of the Play Troupe awards are Susan Stocker and Frank Dietz.

BOARD ANNOUNCES DUES DRIVE
INCLUDES FREE TICKETS BONUS

It is time once again to ask everyone interested in Play Troupe to pay their dues for the 1977-78 season. This year as an added inducement to become a member of Long Island's oldest amateur theatrical group, we are offering the following special package. When you take out an individual membership (\$10) you receive one free ticket to every production. A family membership (\$15) entitles you to two free tickets for every production. Tickets may be used for any performance. Don't delay. Use the enclosed form to join Play Troupe and take advantage of our sensational free ticket offer. And don't forget, this dues bonus does NOT apply to ARSENIC AND OLD LACE, so hang on to that special comp ticket bonus coupon.



Volume 51

Play Troupe, Inc.

April, 1978

TRYOUTS FOR "MR. ROBERTS"

Attention all able-bodied men. Play Troupe has decided to stage "Mr. Roberts," the marvelous comedy of life on the high seas as our major spring production. The cast calls for twelve-plus men of all ages and the script is an excellent vehicle for anyone who wants to have great fun while putting on a very funny show. We are planning on four performances, June 15, 16, 17, and 18 so it will be necessary to have auditions immediately, like this week. Tryouts for "Mr. Roberts" will be held this Wednesday, April 19, and Thursday, April 20 at the home of director, Bob Klein, 63 Reid Avenue, Port Washington. In an exclusive interview with the director in which this reporter put forth some no-holds-barred questions, Klein admitted the following: "I am holding the tryouts on Wednesday and Thursday this week and I plan to have a rehearsal for some scenes on Friday. In general, rehearsals will be held on Mondays, Thursdays, Fridays and, if possible, on weekend mornings." Asked if there was any truth to the rumor that producer Ron Meadows had agreed to take a part in the show, Klein commented, "No comment." However, we can state that Meadows has designed a brilliant set for the production. TRYOUTS FOR "MR. ROBERTS" THIS WEDNESDAY AND THURSDAY, APRIL 19 AND 20, 8 PM. (767-2735)

LIBRARY SHOW IN MAY

On Thursday and Friday, May 4 and 5, director, Georges Carabin presents his exciting productions of O'Neill's "Ile" with Erika Sapirstein, Richard Murray, Mark Mastro, Al Baruch, Geoff Hickson and Al Catone; and "The Jewish Wife" by Brecht with Cinde Nissen and Frank Daniels. Performance begins at 8:15 and will be fantastic!

RUMPLESTILZKIN LEARNS HIS LESSON

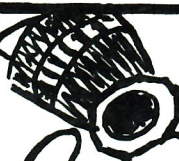
He learned not to cheat the good guys, and the audience learned how much fun a Children's Show can be. It played to full houses every day, and kudos to all concerned for an exciting, colorful, smooth show. Tune in to Andre Bernard's "Around New York" on WNYC at 9:00am, April 24th, to hear director Pam Meadows discuss this and other shows. Pam is also directing "Babes in Arms" at the Congregational Church of Manhasset on May 5&6 at 8:30 and May 7th at 2:30. (And you thought you were busy!)

SPEEDY RECOVERIES NEEDED

Everyone's very best wishes to Ursula Bostick still in St Francis after serious operations; and to Molly Tangerman and Margaret Bowne now recuperating from their surgery. We hope to see them all up and around very soon.

"MR. ROBERTS" NEEDS MS. RIGHT

At this week's "Mr. Roberts" tryouts, auditions will also be held for one female role. The script calls for an attractive female, "endowed by her creator with certain inalienable....."



Spotlight

Volume 51

Play Troupe, Inc

Spotlight

April, 1978

RUMPLESTILTZKIN IS HERE

Perhaps she can't spin straw into gold, but Pam Meadows can sure make a cast of ninety-four into a great show! Along with Ron Meadows, Liz Royston and a great many kids and parents who worked very hard on scenery, special effects, costumes, props, etc. Pam has created a very special experience for youngsters of all ages. Come and find out whether the evil Queen Zalma and Nasty Rumpelstilzkin get their way, or whether goodness, beauty and love will triumph! Paid-up members will find their complimentary tickets enclosed which are good for any performance. The show will be this Saturday, April 1 at 10:30 and 2:30 and Sunday, April 2 at 2:30; and next weekend April 8 & 9th at 2:30 at the Main Street Auditorium. Don't miss the 31st Annual Play Troupe-Main Street PTA Children's Show complete with princesses, princes, and even a dragon!

MORE ON O'NEILL AND BRECHT

Our new director, Georges Carabin, is proving a hard-and talented task master. Reports from the casts of "Ile" and "The Jewish Wife" indicate we're in for a stimulating and professional time at the Port Washington Library on May 4 & 5th. Cast members Cinde Nissen, Erika Sapirstein, Al Baruch, Geoff Hickson, Mark Mastro and Richard Murray are hard at work. More next month.

ATTENTION WOULD-BE DIRECTORS

Anyone interested in directing a major show this spring should come with ideas to the next board meeting. We have an opening for a full-scale production mid-June. The meeting will be at the Klein's, 63 Reid Avenue, 767-2735, on Thursday April 13th at 8:00.

BITS AND PIECES

Congratulations to the Hicksons and Tangermans for the fantastic article in the Port News. It's about time all their accomplishments and contributions were immortalized! *Former Play Trouper Cindy Cohen began her career with us performing a walk-on in "Picnic" and now the word from Philadelphia is that she will be appearing once again, but this time in a principal role! *Have you all heard Nick Dallis' velvet voice extolling Newsday's Kidsday on the radio? Come see him in person as King Ludwig the Messy in "Rumpelstilzkin" for a change of image! *Don't forget that Play Troupers Hank and Arlene Senft and Peter Nissen are important parts of the Port Singer's production of "Fanny" on May 5 & 6 and May 12 & 13th at Schreiber. *If you have information for any Spotlight, don't forget to contact us at 767-2735 so we can include your news, too.

Manu Klein



Volume 51

Play Troupe Inc., SPOTLIGHT

May, 1978

BOARD MEETING THIS WEEK-----NOMINATIONS SOUGHT

Our next board meeting will be held this coming Wednesday, May 17th at the home of Cinde Nissen, 32 Ridge Drive, Port Washington, at 8 PM. This is an especially important meeting because nominations will be accepted for a new slate of Play Troupe officers. All members of Play Troupe are urged to attend the meeting. In addition to nominations for officers and board members, many matters of importance will be discussed.

"MR. ROBERTS" IN PRODUCTION-----FREE TICKETS FOR PLAY TROUPERS

Rehearsals are well under way for our spring production of "Mr. Roberts." According to director, Bob Klein, "It is absolutely amazing how well our talented cast of able-bodied performers has adapted in order to play a crew of mildly degenerate seamen who wreak havoc on a peaceful tropical island when they are granted their first liberty in over a year." Although the SPOTLIGHT assumes no responsibility for the implications of Klein's remark, it should be pointed out that, in keeping with our new Play Troupe policy, all paid-up members are entitled to free tickets to "Mr. Roberts" as follows: Family memberships, two free tickets, individual memberships, one free ticket. In our next SPOTLIGHT you will receive a special ticket(s) which may be turned in at the performance of your choice for your free admission(s) to "Mr. Roberts." Otherwise, tickets are \$2.50 for adults and \$1.00 for students. Once again, the dates for "Mr. Roberts" are Thursday, Friday, Saturday and Sunday, June 15, 16, 17 and 18. Also, the Friday, June 16th performance is a benefit performance for the Port Washington Childrens Center, and senior citizens attending the Thursday performance will be admitted without charge.

PLAY TROUPE IN MEMORIAL DAY PARADE

As an exciting encore to our participation in last year's festivities, Play Troupe is once again planning to march in the annual Memorial Day Parade on Monday, May 29th. We are looking for anyone who would enjoy joining us and all ages are welcome. Naturally, costumes will be worn. Costumes can be from a Children's Show or teen show or no show in particular. Last year we had a great time and this year should be even better because, at the conclusion of the march, refreshments will be served. For further info on the march call Cinde at 883-1313

SPECIAL THANKS TO THE FRIENDS OF THE LIBRARY

Although it may not be generally known, Play Troupe owes a very special thank you to the Friends of the Library because that organization underwrites all our library mini-productions throughout the year. This means that the Friends of the Library picks up the tab for royalties and other incidental expenses related to those shows. Play Troupe considers these productions among our most important because in a very real sense they provide our greatest exposure as a community group. Our most recent library show was the highly successful "Ile" and "The Jewish Wife," directed by Georges Carabin. By popular demand and thanks to the Friends of the Library, that show will be repeated at the Library on Thursday, May 25th at 8:45, Port Promenade Night.

TRYOUTS FOR TEEN SUMMER THEATER

This summer's Teen Theater production will be "The Golden Apple" by John Latouche and Jerome Moross. A show which is seldom done, it has been selected to capitalize upon and feature the musical/vocal talents of prospective participants. "The Golden Apple" is a re-telling of the Odyssey, set in the state of Washington between 1900 and 1910. Musical selections range from the sentimentally beautiful "The Going Home Together" to the outrageous Dorothy Lamour-style take-off, "Goona Goona Lagoon." Play Troupers may remember a production of "The Golden Apple" produced about four years ago at Schreiber H.S. (with aspiring leads Tim Nissen and Marc Mastro in the chorus.) Along with Ron Meadows, producer and Pam Meadows, director, Play Troupers Shelly Tarakan will be contributing his professional musical expertise to the venture. "The Golden Apple" represents something of a departure for the Summer Show in that the show contains no dialogue, and plans are under way to possibly utilize a synthesizer in combination with live musicians. Eligible participants are those who will enter 7th grade in September, through and including those who have graduated from high school during 1978. Auditions will be held on Sunday, May 21 at 2 PM at the Lutheran Church of Our Saviour on Franklin Avenue. The cast of characters includes:

Helen---Mazzo-Soprano
Mother Hare---Contralto
Mrs. Juniper---Mezzo-Soprano
Penelope---Soprano
Miss Minerva Oliver---Soprano
Lovey Mars---Contralto
Paris---Dancer
Menelaus---Tenor
Ulysses---Baritone
Hector Charybdis---Bass
The Twelve Heroes---All Voices
Residents of Angel's Roost---All Voices
City Dwellers of Rhododendron---All Voices

MORE PUBLICITY FOR PLAY TROUPE

When Amy Bingham auditioned and was cast as a wood nymph in "Rumpelstiltskin," her mother, Betty, like so many other mothers, offered to help out with the production. Betty decided to contribute her career expertise in publicity and public relations and set about meeting every imaginable deadline, writing stories and coordinating photos and captions. Her efforts resulted in pictures and coverage of the Children's Show in the Daily News, the New York Times, Newsday and the Community Newspaper (front page) as well as in out local newspapers. But her most exciting accomplishment showed up in the May 5th issue of The Christian Science Monitor where David Sterritt, film critic, wrote a favorable review of the show! Attending as a guest, Sterritt had not planned on reviewing the show but reconsidered after seeing the production. In his review, which also mentioned a bit of Play Troupe history, Sterritt called "Rumpelstiltskin" "...impressive in its meshing of a diverse cast...into a literate and carefully assembled entertainment." Thank you, Betty Bingham.

STRINDBERG PLAY AT LIBRARY

Director, Ralph Godfrey is in rehearsal for "Miss Julie," which will be seen at the Library the week of June 26th, starring Erika Sapirstein, Betty Davenport and Fred Knoerzer. More on that in our next SPOTLIGHT.



Volume 51 Play Troupe, Inc. SPOTLIGHT July, 1978, Special

"FOLLIES II" THIS SATURDAY

"Just when you thought it was safe to go back in the theater.." Play Troupe has announced the arrival of its infamous fund-raiser, the notorious "FOLLIES II," an evening of unmitigated variety, guaranteed to incite the whole family with its dazzling display of incredible merriment and madness. For the uninitiated, "FOLLIES II" is Play Troupe's special fund-raising talent show in which our normally sedate, well-mannered, serious members let down their hair for an evening of song, dance and comic craziness which, as one critic put it, "you have to see to believe."

This year's acts are even more fantastic than our last FOLLIES. In an exclusive SPOTLIGHT interview, "FOLLIES II" producer, Bob Klein stated, "This year's acts are even more fantastic than our last FOLLIES. We have lined up an amazing array of dancers, singers, comedians and specialty acts which must be seen by the entire family." Asked to comment on a widely circulating rumor that special arrangements had been made with Europe's famed Circus Minimus for an appearance of the famed acrobatic daredevils, "The Flying Rogazzis," Klein merely smiled and said, "I have no comment on that at this time."

"FOLLIES II" is a special fund-raiser and tickets for adults, students and children are priced at \$2. The show is especially suited for the entire family. "FOLLIES II" will be performed ONE EVENING ONLY, THIS SATURDAY, JULY 15TH AT 8:30 PM AT THE LUTHERAN CHURCH OF OUR SAVIOR. Proceeds from the performance will help underwrite our new season of theater.

In addition to attending please tell neighbors, friends and family about this Saturday's ONE PERFORMANCE of "FOLLIES II."

MANU KLEIN ELECTED PRESIDENT

At our recent general meeting, Play Troupe's new slate of officers was unanimously elected for a two-year term. They are President, Manu Klein, second vicepresident, Geoffrey Hickson and Secretary, Erika Sapirstein. All other officers and board members are currently serving terms which continue for another year.

"FOLLIES II" THIS SATURDAY

Avid SPOTLIGHT readers are reminded that by raising their eyes a few inches they will be able to enjoy a fascinating article on our July 15th ONE NIGHT ONLY fund-raiser, "FOLLIES II, an evening of joyful and exuberant talent, perpetrated by performers of all ages. For further details, please read the aforementioned article.

(more)

PAM MEADOWS AND RON MEADOWS NAMED CITIZEN OF YEAR

At its June meeting in a special ceremony, the Community Chest of Port Washington presented its annual "Citizen of the Year" award to Play Troupe's Pam Meadows and Ron Meadows. Citing the Meadows long-term devotion to the youth of our community the president of the Community Chest recounted the Meadows' creation of the Teen Summer Theater as an outlet for the talent and energies of Port Washington's teenagers. In accepting the award the Meadows gave special thanks to the many hard-working associates who helped make their program a reality. Because they were pressed for time, the Meadows were unable to mention "FOLLIES II," our special variety-show fund-raiser. However, continuing their excellent summer program, this year's teen show will be "Golden Apple" and will be seen on August 18, 19, 20 and 21.

1978-79 SCHEDULE AT THE JULY MEETING

Our next board meeting will deal with plans for next season's schedule of productions. The meeting is open, as always, to anyone with ideas on plays of any type for the new season. We especially welcome those who would be interested in directing either a major production or one of our library mini-productions. The meeting will be held at the home of President Manu Klein, 63 Reid Avenue at 8 PM on Thursday, July 20th.

LETTER TO THE EDITOR

The following letter was received at our SPOTLIGHT office last Thursday. It is here printed in its entirety.

Dear SPOTLIGHT: I have recently purchased a two-dollar ticket to your special fund-raising "FOLLIES II." I understand that the show will be presented this Saturday Night only. Here is my complaint. When I purchased my ticket I did so assuming that one of the acts would be the renowned acrobatic husband and wife team, "The Flying Rogazzis." However, I have just learned from my brother who lives in Switzerland that the Rogazzis are booked into the Cirque Suisse for an extended summer engagement. Obviously they cannot be in two places at the same time. I consider this fraudulent advertising. (Name withheld)

Our reply: Dear Sir: Your letter is filled with half truths and glaring errors. You say you have purchased a ticket to FOLLIES. That is impossible. Tickets will be sold at the door on the night of the show. You say that the Rogazzis cannot be in two places at the same time. That is incorrect. The Rogazzis have earned their incredible reputation precisely because of their uncanny ability to be in two places at the same time! Furthermore, we never said the Rogazzis would appear in FOLLIES. We have not denied the rumor but we make no promises. FOLLIES will present more than sixteen acts, talent-crammed to delight everyone. Forget the Rogazzis. Enjoy FOLLIES!!!

Play Troupe notes with sadness the passing of Judy Matthews, long-time member, a woman of great personal courage. She will be missed by all.

SARTRE'S "NO EXIT" THIS WEEK AT LIBRARY

As you read this SPOTLIGHT, final rehearsals are being completed for this week's library production of Jean-Paul Sartre's brilliant one-act play, "No Exit." According to the program notes which accompany the text, "No Exit" is about two women and one man, locked up together for all eternity in one hideous room in hell. The irony of this hell is that its torture is not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned. Here the soul is shorn of its secrecy and even the blackest deeds are mercilessly exposed to the fierce light of hell." This production, directed by Bob Klein stars Matthew Batten, Susanne Traub, Judy Steinberg and Geoffrey Hickson. The director suggests that because of the frank subject matter and length of the play (about one hour, fifteen minutes) this production is probably not suitable for youngsters. "No Exit" will be performed three times, this week only, on Tuesday, January 23, Thursday, January 25 and Friday, January 26 at 8 PM. at the Port Washington Library. The play is co-sponsored by the Friends of the Library. For an intensely different evening of theater we urge our members and friends to attend this production of "No Exit." Admission is free and refreshments will be served.

PLAY TROUPERS IN VIDEOTAPE

A casual observer visiting Nassau Hospital last week might have suspected that some peculiar and exotic disease had struck Play Troupe. Some thirty of our members in pajamas and nightgowns were wandering around the hospital exhibiting varying stages of illness. But it wasn't a disease, it was merely good acting, all of it under the auspices of the State Department of Education which was taping a 45 minute Professional Performance Examination for the Nursing Regents External Degree Program. Working with a professional director as either patients, nurses or the "immediate family" were Chesta Bandfield, Diana Bandfield, Norma Berman, Mimi Coon, Betty Davenport, Chris Doll, Judi Hickson, Geoff Hickson, Bob Klein, Betsy Lauda, Sandy Lee, Dick Lee, Bill Martin, Sylvia Martin, Mark Mastrocinque, Pam Meadows, Barbara Meredith, Cinde Nissen, Greg Nissen, Estelle Oldak, Irving Oldak, Elizabeth Royston, John Royston, Erika Sapirstein, Hank Senft, Judy Steinberg, Susanne Traub, Emily Ullman, George Wiley and Fran Zimbardi.

BITS AND PIECES

Our next board meeting will be at the home of Manu Klein, 63 Reid Ave on Monday, February 5th at 8 PM....."No Exit" this week....the May library dates are still available for interested directors.....